

THE POINT

THE FITCHBURG STATE COLLEGE NEWSPAPER

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FALL 2001

WEEK OF NOVEMBER 1ST

Happy Birthday Hammond

By Andy Levine

Every campus has an attitude. The components that make up the Fitchburg State College attitude are just extended arteries of the heart and soul of this establishment of education, the Hammond Building. During the week of November 13 the entire campus will pay tribute to the twenty-fifth birthday of the Hammond Building.

"It gives us all the sources to live and survive on campus," comments sophomore Stephanie Berube.

For twenty five years, Hammond has been the center of college life. The structure houses the vast majority of student run offices, clubs, and programs from the Student Activities office to the Student Government Association, and even the beloved *Point* office. Hammond acts as a refuge for all things planned, put out, and processed here at FSC.

The Hammond Building has a rich and interesting history to it. Before the building was there, Palmer Hall resided on the plot of land. Palmer was the male dorm that was identical to Miller Hall, then the female dorm.

At the time the college's library was in Thompson Hall and then in the Administration building. Those places soon became too small for what was needed with amount of books the college was receiving.

"It became self-evident, we were getting all new books and had no place to put them," explains former Library director, Bill Casey. In the late 1960's and early 70's when Casey was the director, the Massachusetts State Government allocated enough money to what was then Fitchburg Normal School, in order to build a campus building that would hold a library and other offices and rooms for student and faculty needs.



Twenty-five and still going strong. Hammond Building still 'Stayin' Alive,' 'Stayin' Alive.'

In March of 1972 construction began to build what would be a building named after the school's president Jim Hammond. More than three years and six plus million dollars later, the college had what we know today as the Hammond building. It stands six stories high with 160,00 of gross square feet. If the building were to be rebuilt today the construction cost would run about seventeen million dollars.

To celebrate the anniversary of this building, many events are scheduled for the mid-November celebration. The start of the festivities will be on November 13 with an initial anniversary reception in the Hammond Main Lounge at 2pm.

"Displayed will be old faculty photos from the mid 70's of the building, students, and hopefully many faculty and staff photos," says Associate Director of Student Activities Lisa Dubose. Also, that day there will be novelties from twenty-five years ago, look-a-likes, and a 70's "Guess Who" photo contest.

ty-five years ago, look-a-likes, and a 70's "Guess Who" photo contest.

The following day, November 14, will consist of a Marlin Art Auction to benefit the FSC Scholarship Foundation. Between the hours of 5pm-7pm all the pieces up for bidding will be displayed in both the Hammond Main Lounge and the Underground Pub. Works included in auction will range from Ansel Adams and Andy Warhol to autographed memorabilia and lithographs from prominent people in the sports and entertainment world. Following the two hour period of potential buyers contemplating future purchases, the actual auction will begin at 7pm in the Main Lounge. Tickets for this event, \$10, are now on sale at the information desk. Admission can also be purchased for the night of the auction

On Thursday November 15, two of the most acclaimed films from the 70's and maybe all time, the first and second installment of "The Godfather" series will be shown in the Ellis White Lecture Hall. "Godfather I", which stars Marlon Brando and Al Pacino, will start at 3pm. After the movie, pizza will be served in the Underground Pub. At 7pm, "Godfather II" starring Al Pacino and Robert Duvall will end out the night.

"The celebration culminates Friday night in the M&M lounge with an all out disco dance party sponsored by programs committee, featuring a lighted floor, and much more," says Building Manager and college junior Rachel Donovan.

For more information about events call the campus center at (978) 665-3163.

Letter to the Editor

An e-mail written to FSC faculty.

Dear Colleagues,

Every now and then I hear a proposal to turn our college into a university. And there it is once again in *The Point*. Isn't it about time we put this idea to bed once and for all? I would argue that the proposal is not especially desirable, and furthermore that it is not remotely feasible.

Arguments in favor tend to focus on our tricky financial situation. Becoming a university could bring in more resources and lead us to expand it is claimed. But given the general unwillingness of the State House to send dollars the way of

higher ed. the best we could do would be to become an underfunded university rather than an underfunded college. This is not a fix for our money troubles.

More importantly, university status would fundamentally change the mission of the college. The change would be to divert our effort to graduate programs and research & consulting activities. The victims of this altered focus would be our undergraduate students because everything cannot be a first priority. The beauty of the state colleges is that they put the undergraduate student first, and provide good pro-

grams for students of limited means or limited mobility. This service to our communities is as important today as it has ever been. I think we should stick to our historical mission and work towards being a first rate college rather than a third rate university. On the practical side, university status is just not going to happen. We are more likely to see a UFO than a U of F. As Dan Flynn commented, there is not the political will nor the money at the State House to make this happen, and other state colleges have at least as good a shot as we do. Salem and Bridgewater are both larger, proba-

bly better connected, and their chances are slim and none as well. Best not to spend time and money on this lottery ticket.

What to do? I think we could refine our mission as a high-quality undergraduate school, building on the leadership theme. How about naming our college for any of the great American leaders of the last century. Do you think there would ever be a threat to close a Kennedy State College?

Sincerely,
Peter Hogan

Bullet-proof books

By Kristine McCaffrey

The reason why professors place books on reserve in our FSC library is for the purpose of convenience. It is so we as students can find sources easily and do not have to buy additional books at the beginning of the semester. Then why does the library make it so difficult to read a book on reserve? In all public libraries a person can walk in off the street, sit themselves down and read without having to show their ID. They are never questioned. Of course if they wish to take the book out of the building then they need a library card. If a book in on reserve at the FSC library it is not allowed to be taken out. A student is only allowed to read it in the library and then return it, within two hours, to the circulation desk. If the book doesn't leave the library then why does it take an act of congress to get the chance to read it?

Classmates of mine in a political science class were not allowed to read a book at a table a few feet away, because they didn't have an ID on them. When the person behind the desk was told that they weren't going to take it out of the library and even offered money to the desk worker so they could make photo copies of the chapter, they were refused. This girl transferred very late in the semester and hasn't gotten the chance to get an ID. What if a student has lost their ID is in the process of getting another one? Let me say from experience, it took me a good two weeks to get a replacement when I lost mine. So even if you are in the process of getting an ID, you still cannot read required texts for class. Will a regular drivers license do? Nope. It has to be a student ID.

Doesn't it sound like there is just a little too much security for a book? I think so. Does this method of reserving books sound efficient? Not if you

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THE POINT

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The Point considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length.

All articles must be typed or legibly handwritten and include a name and phone number in case of questions. All letters in response to an article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The content of any article labeled Opinion does not necessarily represent the views of *The Point*, its staff, or Fitchburg State College.

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Car trouble?

By Sharlene K. Gugarty

When I was in Toronto a taxi driver explained why the driving was such a challenge. "You see," he said, "we have two seasons in Toronto: winter and construction." If you have been driving to campus from towns east of Fitchburg, you probably feel that same situation exists here.

As construction continues on portions of Route 117 and Route 70, I am finding more challenges daily. Pavement disappears between morning and evening commutes and is replaced by sharp stones and washboard-like dirt trenches. My usually pleasant 40-minute cruise to school is now a nightmare of raised manhole covers and detour signs.

Whether it is a stressful commute, getting the

little ones off to school, or an upcoming exam, many of us arrive on campus distracted and pre-occupied. This leads us to overlook simple tasks, like turning off our headlights. Hours later, we rush from class to our cars only to find our battery has died.

Fortunately for FSC students, a dead battery does not have to send a student into a scavenger hunt for jumper cables. Campus Police offers many services for drivers in need. Shuttle vans and the MART shuttle bus are equipped with radios and the drivers will contact the Campus Police for any student in need. Police cruisers are now equipped with booster packs to help students with battery trouble. There are also built-in air compressors to inflate flattened tires. "We'll even refer a student to a towing service if they need

one and an officer will stay with them while they wait," says Campus Police Captain James Hamel.

As in all safety issues, it is important to be prepared. With winter almost here, students should be certain their vehicles have adequate anti-freeze and that they keep an ice scraper and a snowbrush in their vehicle. Regularly check your mail and campus bulletin boards for notices about parking restrictions due to snow removal.

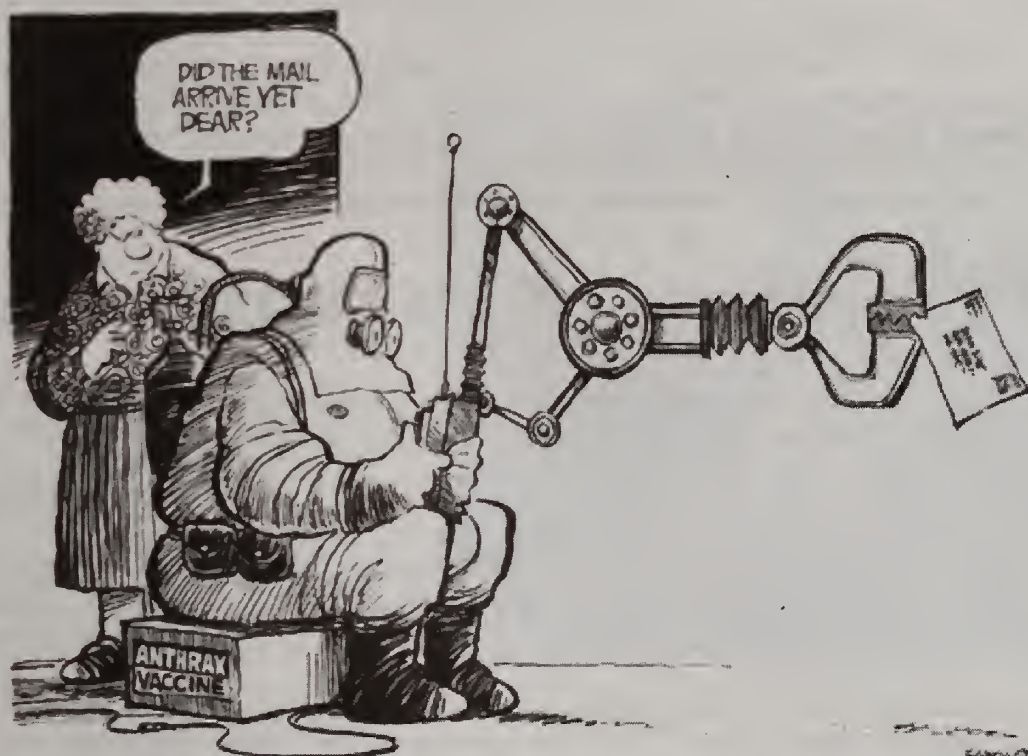
One parting thought for this week: Our campus is in the middle of a residential neighborhood. Please respect our neighbors and the children going to and from their classes at McKay by obeying the speed limit and traffic laws on campus.

Private pages

Continued from page 2

can't take the book five feet from the main desk to read it. What was supposed to be convenient is now frustrating and difficult. We should not have to be in risk of jeopardizing our GPA's because of misplaced ID's. Even in resident hall buildings guest students may give their name and social security number should they forget their ID's. Why isn't there an alternate to this haphazard process?

How did my two classmates work through this problem? Our professor had to take out his own copy of the book and give it to his students. How pathetic is that? Are students at FSC really that dishonest and evil that they can't be trusted to get a book and read it at a table, which can be seen from the main desk? I should hope that their would be more faith in us than that. Reading a book in the library should be a pleasure and not a hassle.



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The Ruth Butler Achievement Grants deadline has been extended to November the 12th, 2001 and is available to students as well as staff and faculty. The purpose of this grant is to promote professional or artistic development, or activities that are appropriate to furthering the goals of Fitchburg State College. The application can be download from the web site: www.fsc.edu/grantctr/ruth_butler.html.

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Learning center wonders

By Andy Levine

"It makes us think about history,"

5th grade
Lancaster
student
Chris Lin-
ton about
the Won-
ders of the
World pro-
gram run
by associa-
te profes-
sor Diana
Suskind
and pro-
fessor
Ronald
Colbert.

This display of hard work took place on October 19 at the learning center in McKay. The program is led by Suskind and a group of students

who are mostly senior education majors. The idea behind the event was to be an informative and cre-

ers," comments senior Georgia Amanatidis. Her station for example was the Temple of Artemis. Each wonder of the world usually had three seniors who were in charge of design and the concept of their assigned wonder of the world.

When the 5th Fifth graders recreate Stonehenge

Lancaster first arrived at McKay, the group of seniors put on an interesting musical number that incorporated a

brief overview of the seven wonders. After the song and dance, the 5th graders were free to explore the different interactive locations set up to promote the historical informa-

ative lesson about the seven wonders of the world.

"This is a great program. The students we have come in here are the facilitators. They become the teach-



Creative Learning Center Students sing "Wonders of the World" song during presentation on Oct. 19.



tion in a fun and visual manner.

By putting some much time and effort everyone involved gets something in return for their dedication to the learning center's efforts.

"I think it is a great opportunity. College students interact with children. It is a great learning experience for us both," says senior Bill Borbeau.

Calendar of events and activities

Film

"The Godfather" - Nov. 15, 3 p.m.; followed by "The Godfather II" at 7 p.m.; screenings presented as part of the Classic Film Series; free; Ellis White Lecture Hall

"Moonstruck" - Nov. 1, 7 p.m., screening sponsored by the Center for Italian Culture; post-viewing discussion will be led by Professor Mario Aste of UMass-Lowell; \$5 for public, \$3 for students and senior citizens; Ellis White Lecture Hall, Hammond Building

Styron on Screen - Nov. 6, 7 p.m., "Shadrach," directed by William Styron's daughter, and "Sophie's Choice," directed by Styron; free; Ellis White Lecture Hall, Hammond Building

Music

Classic Lunch - Nov. 2, noon, with James Mee & the American Sky Band; free; Hammond Building

Special events

English Department Fall Luncheon - Oct. 30, 11:45 a.m.-1:15 p.m.; includes course information and chance to speak with students and faculty; Miller Oval.

"Girl, Interrupted" - Nov. 6, 3:30-5 p.m., panel discussion on mental health care in the 21st century featuring panelists from the psychology department, FSC counselors, and McLean Hospital; followed by question-and-answer session; free; Kent Recital Hall, Conlon Building

New England Writers Series - Nov. 8, 7:30 p.m., lecture by Pulitzer Prize-winner William Styron, author of "Darkness Visible: My Journey Through Depression"; \$10 for public, \$5 for students; Percival Auditorium

Visual art

"Contemporary Art" - Nov. 7, 6:30 p.m., lecture by artist Janice Basiletti, followed by opening reception in the Gallery; exhibition remains on view through Dec. 14; free; Art Gallery, Hammond Building

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This week's calendar covers events through Nov. 15. Listings including date, time, location, admission fee, sponsor and contact telephone number may be sent by email to point@fsc.edu, or by campus mail to *The Point*, Hammond Building.

Anthrax Q & A

Q. What is anthrax?

A. Anthrax is an infectious disease caused by the spore-forming bacterium *Bacillus anthracis*. The bacteria can infect all warm-blooded animals - including man.

Q. How common is anthrax and who can get it?

A. Anthrax is most common in agricultural regions where it occurs in animals. These include South and Central America, Southern and Eastern Europe, Asia, Africa, the Caribbean, and the Middle East. In humans, the disease is usually caused by an occupational exposure to infected animals or their products. Anthrax has not been reported in Massachusetts in over 30 years.

Q. How is anthrax spread?

A. B. anthracis spores can live in the soil for decades. A person may become infected with anthrax by inhaling anthrax spores from soil or by handling wool or hair from infected animals (which can cause skin exposures). Infection of the intestinal tract can occur by eating undercooked meat from diseased animals.

Q. What are the symptoms of anthrax?

A. The symptoms vary depending upon the type of exposure.

Cutaneous: Most anthrax infections occur when the bacterium enters a cut or abrasion on the skin, such as when handling contaminated wool, hides, leather or hair products (especially goat hair) of infected animals. A boil-like lesion appears which eventually forms an ulcer with a black center. A swelling of the lymph glands may also occur.

Inhalation: Initial symptoms may resemble influenza. After several days, the symptoms may progress to severe breathing problems and pneumonia. Inhalation anthrax usually results in death in 1-2 days after onset of the acute symptoms.

Intestinal: The intestinal disease form of anthrax may follow the consumption of contaminated meat and is characterized by an acute inflammation of the intestinal tract. Initial signs of nausea, loss of appetite, vomiting, and/or fever

are followed by abdominal pain, vomiting of blood, and severe diarrhea.

Q. How soon after being infected do symptoms appear?

A. Symptoms of disease usually occur within seven days but with most cases occurring within 48 hours. Low doses of exposure can cause longer incubation periods for inhalation anthrax (up to 60 days).

Q. Can anthrax be spread from person-to-person?

A. There are no reports of the disease spreading from person to person.

Q. How is anthrax diagnosed?

A. Anthrax is diagnosed by isolating the bacteria from blood, skin lesions, or respiratory secretions.

Q. What is the treatment for anthrax?

A. Penicillin or ciprofloxacin are the preferred drugs, but erythromycin, tetracycline, or chloramphenicol can also be used. To be effective, treatment should be initiated early. If left untreated, the disease can be fatal.

Q. Is there a vaccine to prevent anthrax?

A. The anthrax vaccine licensed for human use in the United States is a cell-free filtrate vaccine, which means parts of dead bacteria are used as opposed to live bacteria. The vaccine is available for people in high-risk occupations such as military personnel or people who handle animal hides. Anthrax vaccine is not routinely recommended for the general population.

Q. Where can I find more information about anthrax and other infectious diseases?

A. The Massachusetts Department of Public Health has many fact sheets available with information on infectious diseases. Please visit the MDPH website at www.state.ma.us/dph/cdc or call at 617-983-6800.

U.S. Centers for Disease Control and Prevention 1600 Clifton Rd. Atlanta, GA 30333 (800) 311-3435

As of Oct. 29, 2001 only three people nationwide have died from the anthrax bacteria, while over 67,000 have died from influenza. Please contact Health Services for a flu shot.

All for the kids

By Andy Levine

The 3rd annual Volunteer Center and Student Government Association sponsored event Kid's Day was a rousing success on October 20. The affair was put on for the local community and, most importantly, the neighborhood kids.

"This is really great. It is exceptional how the college can help the community. We are a part of the neighborhood and this is a way to enjoy the college providing entertainment and supplies for the day," explains student trustee Nate MacKinnon.

As part of the entertainment, student volunteers and other members of SGA participated in several activities with the kids. Basketball, face painting, and scenery pictures were only a few of the many choices of fun provided by the people involved with the event.

"I have fun. I won a prize, but I

ate it," says Fitchburg resident Andres Sanchez. The day is also enjoyed by parents who come to Kid's Day.

"It's great that the kids can come out and play. I think it should be more often. I appreciate what the school did today," comments parent Laraine Jones. Like every-thing successful hard work is necessary to complete an event like kid's day. From providing food, setting up entertainment, and making sure the days goes smoothly coordinator

**"I have fun.
I won a prize, but
I ate it," said Andres
Sanchez.**



FSC student trustee Nate MacKinnon is dinner for a lion as Juan Collazo controls the beast.

Lisa Bombino had her hands full.

"It's a lot of work, but it pays off in the end."

Classified

Need an extra \$400 + /month? Do health and environmental issues concern you? Call (978) 582-7425 for an appointment.

Katie Lynch wins over FSC crowd

by Sharlene K. Gugarty

The first thing you notice is the wheelchair. It is one of those fancy electric chairs and the seat is all buckled up so it rather resembles the pickup trucks you see at the monster rallies. It is one serious machine.

Then you see the woman in the chair. She is no ordinary woman. The sparkle in her eye and the determined set of her jaw tells you she is a force to be reckoned with. You have just had your first encounter with Katie Lynch.

At 26, Lynch is only 28 inches tall and weighs a paltry 35 pounds. She was born with a unique form of dwarfism and a connective tissue disorder that has confined her to a wheelchair for most of her life. Since she was nine months old, Lynch and her family have considered Boston's Children's Hospital to be their home away from home. Frequent surgeries and other medical issues have necessitated long periods of hospitalization, but these have not dimmed Lynch's enthusiasm for life.

"I'm no different than everybody else. I just happen to have a little more challenges," says Lynch. Indeed, throughout life, Lynch has striven only to be included and accepted by her peers.

"I was really included both in school and in social situations in elementary school," said Lynch during an appearance at FSC Oct. 23. Lynch recalled how her peers always invited her to parties-even sleepovers. "Children are just curious [about differences]. That's how they learn," Lynch said.

Inclusion and acceptance became issues for Lynch during her middle school years in her hometown of Wayland.

Mainstreamed under the disability inclusion law known as Chapter 766, Lynch found the change in her relationship with friends especially difficult to bear. Although she was in regular classes with her friends, it was no longer "cool" to have her accompany them on mall trips and the other typical pre-teen activities. Lynch needed to have an adult with her at all times. Her friends could not accept that obstacle. During her middle school and high school years, Lynch had "five years of surgery."

"I was in chorus in middle school,

but I didn't have the energy to participate in high school. My high school years were very, very lonely," said Lynch.

To compensate Lynch studied more. "It was a way I could compete," she says. She also served as manager for the girl's indoor track team at Wayland High, encouraging team members, taking times, and assisting the coach to the best of her ability. Lynch sadly recalled that



Katie Lynch prepping for the Boston Marathon.

same coach, whom she had considered a friend and supporter, denying her recognition for her efforts at the team banquet.

Katie Lynch is not a woman who wallows in her sadness. Despite bouts of depression brought on by her physical condition and loneliness, Lynch graduated

summa cum laude from Regis College in Weston. During her career at Regis, Lynch was involved in an independent study about accessibility on college campuses. She worked

closely with administration to provide accommodations for students and staff with all challenges.

Following graduation, Lynch worked at Children's Hospital as an advocate for children and their families, assisting with patient care and providing resources for both families and medical professionals.

Lynch is now working on her memoirs and touring the area speaking to groups about awareness of disability issues. Lynch is also involved in "The Marathon Program" as both a fund-raiser and a participant. No, she was not one of the wheelchair athletes that raced the 26.2 miles. Katie Lynch walked her own marathon last April. With the blessings of her doctors and the help of a walker, Lynch raised over \$20,000 for Children's Hospital by walking a marathon of 26.2 feet.

On Oct. 24, Lynch spoke to a group of area middle school students and demonstrated her marathon technique by walking from her wheelchair at center stage in Weston Auditorium to the edge of the stage and back again. Did the students accept her? She received a standing ovation.

Celebrating Everyone's Differences

by Sharlene Gugarty

Rebecca Barry's father gave her a copy of an article he found in *The Boston Globe* about Katie Lynch. As a member of the campus group Celebrating Everyone's Differences (C.E.D.), Barry immediately began making plans to bring Lynch, a disabled athlete and advocate to FSC to celebrate Disability Awareness Month.

"I love to talk on the phone," says Katie Lynch. "And nobody here knows that more than Rebecca." Indeed, many arrangements had to be made to facilitate the visit. Fortunately, most physical accommodations were already in place.

Fitchburg State College is widely recognized as a "disability friendly" campus. Although there are still areas yet to be

addressed, C.E.D. continues to work to assure that all events are accessible to people with disabilities.

The mission statement of C.E.D. is two-fold proposing to both "enlighten the college and surrounding communities regarding disability issues and awareness and to host social and educational events that will bring the communities together." A very visible means of accomplishing these goals is through C.E.D.'s involvement with the annual AmeriCulture Arts Festival presentation of "Stare and Share: A Living Museum." The group has also sponsored campus appearances by Chris Burke from TV's "Life Goes On" and Aero Dancers, a group of performers who include dancers with and without wheelchairs.

Membership in C.E.D. is open to all students. For more information, contact the Disability Services Department secretary.

Kattan excels in 'Corky Romano'

The Popcorn Critic
by Brian Wyatt

Who is Corky Romano? He's a master of disguise! He's a master of several languages! He's a master of the art of unarmed combat! Well, not really.

Corky (Chris Kattan) is just a humble veterinary assistant who loves animals and dreams of opening his own hospital one day.



But when his estranged mob family looks to him for help against FBI allegations, it's Corky to the rescue! With his thug brothers (Peter Berg & Chris Penn) on one side and sexy Agent Russo (Vinessa Shaw) on the other, Corky is trapped in the middle. Can this accident-prone goof save his family without tipping off the feds? For his ailing mob father (Peter Falk), he'd better!

Chris Kattan, best known for *Saturday Night Live*, is a master of physical comedy. For proof, just check him out as Mr. Peepers or as one of the Butabi brothers from "Night at the Roxbury" (3½ buckets out of 4) and various SNL skits. With Corky Romano, he gets the chance to strut

his stuff. This movie has some great actors (including Fred Ward), but this is strictly a Kattan feature. For the good of the movie, the plot is kept light, making room for plenty of slapstick fun. Chris Kattan is hilarious as he portrays the goofy

but good-hearted Corky Romano. He bumbles as an FBI agent, getting recognition from Chief Shuster (Richard Roundtree of "Shaft" fame) as his incompetence is taken as

brilliance. He sneaks in and out of his family's home, heavily under FBI surveillance, in a variety of funny disguises. As for his veterinary skills? Just wait for the gut busting scene in the operating room that starts with an overweight cat and ends in flying rodents. Chris Kattan is like a young Jerry Lewis wired on caffeine and sugar pills. Although this movie doesn't keep you laughing constantly, the breaks are great for regaining your composure. And the movie has a great but predictable happy ending. It's a wonderfully-funny film, great for a lazy weekend afternoon. It's worth the price of admission to find out who is Corky Romano: I give it 3 buckets of popcorn out of 4.

A BAD DAY IN 'HELL'



By Roger Roy

"From Hell" tells the tale of Jack-the-Ripper. Based on the graphic novel series by Alan Moore, which in itself is based on the real-life incidents surrounding the 'Jack-the-Ripper' murder cases. It is 1888 in London, and the

unfortunate poor lead horrifying lives in the city's deadliest slum, Whitechapel. Harassed by gangs and forced to walk the streets for a liv-

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Glen Miller entertains

By Kristine McCaffrey

"They don't make music like this anymore," was heard from the sold out crowd filtering into Weston Auditorium on October 20. The crowd that consisted mostly of middle-aged to older people from all over the Western Massachusetts area was "in the mood" to hear the Glenn Miller Orchestra under the musical direction of Larry O'Brien. The tribute was in honor of the talented band leader from 1939 to 1942. Glenn Miller, whose mysterious disappearance from a plane trip from England to France in 1944, made him a legend.

The band that consisted of sixteen men stepped on stage wearing sharp eggplant colored suites; O'Brien followed, wearing a white jacket and patriotic tie. These seasoned musicians opened with Miller's signature piece "Moonlight Serenade" followed by "My Romance," which featured the stunning voice of one of the band's two vocalists, Ms. Julia Rich, and O'Brien himself joining the band on his trombone. The audience cheered as the jazzy ensemble played "Pennsylvania 6-5000," which has sold over one-million copies. The second of the two vocalists Nick Hilscher, who is also the band's sound manager, dazzled the audience with "Fools Rush In" and the ever popular "Night and Day," which was the same arrangement as the late Frank Sinatra's version.

One of the night's most classy and appropriate parts was when O'Brien and the Miller Orchestra

dedicated "American Patrol" to all the veterans in the audience. This show stopping piece featured the band's trombones swaying back and forth as well as the saxophones and trumpets. "I don't think the old timers slept through that one," was



Glenn Miller, namesake of the Orchestra that played a sold out show at FSC on October 20.

what the man sitting next to me said. The show also included Duke Ellington's "Sentimental Journey" featuring David Ashley, a fellow Bay Stator, on trombone.

Throughout the tribute audience members couldn't help tapping their feet to Greg Parnell's brushes against the snare drum and hi-hat and singing along with Hilscher and Rich. The Moon-

light Serenaders, performed the first gold record of all time, the "Chatanooga Choo-Choo" while the well-awaited number "In the Mood" had the crowd clapping and shifting in their seats. The unforgettable numbers of "Serenade in Blue" and "I've Got a Gal in Kalamazoo" were received well as was the orchestra's closing number "America the Beautiful" in which the audience stood up and sang along.

The Glenn Miller Orchestra encompasses some of the finest and most polished musicians I have ever heard. The extremely talented and seasoned Larry O'Brien, his orchestra, and vocalists have more talent in their little fingers than today's popular musicians. They are classy, precise, and full of enthusiasm. It was a shame that more students did not turn down their remixed and electronically distorted CDs, step out of their dorms, and make an attempt to hear a live brass jazz band.

Jack-the-Ripper slain by silver screen

Continued from page 7

ing, Mary Kelly (Heather Graham) and her small group of prostituting companions trudge on through this daily misery, their only consolation being that things can't get any worse. Yet things somehow do when their friend Ann is kid-napped and they are drawn into a conspiracy with links leading higher up than they could possibly imagine. The kid-napping is soon followed by the gruesome murder of another woman, Polly, and it becomes apparent that the group is being hunted down, one by one. Sinister even by Whitechapel standards, the murder grabs the attention of Inspector Fred Abberline (Johnny Depp), a brilliant yet troubled man whose police work is often aided by his drug induced psychic abilities.

Without any recent stories about Jack-the-Ripper made or shown on television or the movies, I thought, "This is going to be a good movie." I remember seeing the Michael Caine television version when I was much younger and I remember getting very scared. But "From Hell" really had no shock value.

Directed by the Hughes Brothers, who made "Menace II Society" and "Dead Presidents," I walked in with some expectations. But clearly the lackluster showing eluded them.

The trailer looked amazing. Johnny Depp playing another detective type, comparative to his Ichabod Crane character in "Sleepy Hollow." Excellent, "Sleepy Hollow" was great, so since he is in it, it should be great. Oh boy, was I sadly mistaken with the actual movie.



The movie lacks suspense, which is really what being scary is all about. The movie also dragged for too long with numerous unneeded scenes. They should have just taken those out and placed them on the deleted scenes list on the DVD version or maybe not even show them at all - we might be better off.

One of the horrible mistakes was the casting of Heather Graham. She was a poor choice, as was a lot of the supporting cast. They were not believable at all, down right annoying to me. If Jack-the-Ripper wasn't going to kill some of the

cast, I probably would have.

Now, the good aspects of this film. Johnny Depp, possibly the only great casting choice in this film. He was the glue to the movie. Without him, I would wonder if I would have walked out to go use the bathroom and not come back. The movie was stylish, a period piece whisking us back in time with the old London skyline in the red dusk. There were a few scenes, which were well done, and the cinematography was dark which was great. That's it for the advantages. Now back to the flaws.

Dialogue. It was crappy. I know it was 1888 British talk, but seriously, we do have minds and a common sense of what things are. But when they talked it was aimed more towards the simple-minded, like freshman in high school. It was beyond annoying. I wish Jack would go murder the scriptwriters.

The very much unneeded "romance." I am not even going to get into that. It is just too much. Okay, I will talk about it a little. There is one scene where Depp is dreaming about the past and a girl mentions she will have his baby. But that is it. Nothing else about it. But then, we see a slight connection between her and Depp. No use.

I wouldn't really want to watch this movie again for a long time. If for someone reason another Jack-the-Ripper story comes out, it better be a lot better.

Apply now!

Applications for this year's Undergraduate Dean's Fund to support Research and Creativity for students will be accepted on a rolling basis until all funding is exhausted or until March 1, 2002, whichever comes first. All student applications should have a letter of endorsement from a faculty sponsor. If you have any questions, please contact the Dean's office.

Live from Chicago, it's DMB

By Andy Levine

There is one more item you can add to the list of certainties in this life. Along with taxes and death, you can add the Dave Matthews Band as being phenomenal in concert.

Leroi, Carter, Stefan, Boyd, and Dave prove to the world yet again that their live shows are truly an amazing experience with their fourth in a series of live Cd releases "Live in Chicago 12-19-98."

During the show the band is joined by several guests that make the jamming that constantly takes place during a DMB show even



sweeter. Those friends of the band include Jazz great Maceo Parker, Bela Fleck and the Flecktones' Victor Wooten, and long-time friend of DMB Tim Reynolds.

The set list for the show includes

favorites like "Rapunzel," "Too Much," "Lie in Our Graves," and a live rarity "Last Stop." Coincidentally, this show was the last stop of the '98 winter arena tour.

The album includes many versions of songs that last around ten minutes or so. The encores or 'Chicago' hold solid ground in the form of "Christmas Song," and an emotional version of "All Along the Watchtower."

If you are a fan of the Dave Matthews Band, this, like anything else they put out for sale, is worth the buy. Look for DMB on tour in the coming months.

Demolay makes the man

by Jason Polonsky

Problems with drugs. Problems with sex. Problems with violence.

It seems that when people talk about teenagers these days, they're talking about problems. Yet there is a youth organization that speaks of solutions, and is committed to preparing young men to lead more successful, productive lives.

DeMolay, a non-profit organization, sponsored by the Freemasons and the Shriners, is based on such principles as love of parents, reverence for sacred things, courtesy, comradeship, loyalty, cleanliness, and patriotism. DeMolay opens its doors for young men between the ages of 12 and 21, and is dedicated to helping them reach the goals of self-improvement and service to the community. It does this by developing the civic awareness, personal responsibility, and leadership skills so vitally needed in society today.

DeMolay combines this serious mission with a fun approach that builds bonds of friendship among members in more than 1,500 chapters worldwide. DeMolay alumni include many famous politicians, entertainers and athletes. Among them are Walt Disney, college football coach Tom Osborne, John Wayne, Walter Cronkite, football Hall of Famer Fran Tarkenton, news anchor David Goodnow, professional wrestler The Undertaker, and former president Bill Clinton.

"DeMolay taught me leadership. I was able to carry the leadership experience I gained in my chapter onto the field and lead my team to the

national championship," said Tom Osborne, coach of the Nebraska Cornhuskers, about his time in DeMolay.

In Massachusetts, there are 19 city-based chapters and 500 members. The chapters work on planning their own programs and events for the members, teaching much-needed planning skills in youth. The chapters then come together on the state level to attend larger events put together by a state staff of older DeMolay members elected by chapter members.

Programs fall into several major categories: leadership training, educational, social, athletic, and common day activities. Leadership-training programs teach tools like schedule-making, fundraising, communication, and publicity, among others. As Head Advisor Alan Jelalieu of Bedford said, "By conducting surveys every four months we get a feeling of what the members want to learn and what they think will help them become a better leader."

Social events aid the members in building the social skills necessary to form lasting friendships and bonds. "DeMolay has given me my best friends and gotten me several jobs because of who I knew through DeMolay," said Brian Rushlow of Worcester, who serves as deputy state master councilor, the second-highest-ranked DeMolay in Massachusetts.

Because of the recent survey results, the state has started to offer programs that teach the members things that may not necessarily help the chapter, but will help them outside of DeMolay. Some of the common day activities now taught

including etiquette, shoe-shining, Website development, speech writing and presentation, and car repair.

Ask members why they joined, and some will say athletics. DeMolay has bowling, basketball, volleyball, softball, street hockey, and flag-football tournaments where chapters face off against other chapters for trophies and bragging rights.

The members cannot do everything on their own. Each chapter is advised by a group of adult workers who go through extensive advisor training. These men are known as "dads" rather than advisors. When DeMolay originated in Kansas City in 1919, several of the members did not have fathers, and wanted a father figure in their lives. They started calling the advisors dads, and the title became a permanent fixture. The dads are advisors, and that is what they do. The members plan the events and come up with all of the ideas. If they need assistance in planning an event, the advisor will step in, but members run the organization.

Ted Polonsky, the head advisor of the Saugus Chapter, said, "It is a large time commitment, but when you can watch a young member grow into a well-rounded man over the course of a few years and know that you had a major part in the way he has turned out, there is no greater feeling."

Anyone interested in becoming a part of DeMolay, either as a member or advisor, is asked to contact their office in Boston at 617-423-7040.

'K-PAX;' decide for yourself

By Roger Roy

K-PAX is the story of a mysterious patient Prot (Kevin Spacey) at a mental hospital who claims to be from a distant planet called K-PAX. As his psychiatrist (Jeff Bridges) tries to figure out exactly how to help the patient, he gradually begins to realize that this so-called alien is having a remarkable effect on the mental health of the hospital's other patients.

I didn't know what I was expecting when I walked into the theater. All I know was that it had Kevin Spacey and Jeff Bridges in it. But it

was worth it in my opinion.

Spacey, who is mastering all sorts of roles, has decided to begin work on his alien roles. However, unlike E.T. or the Alien from "Alien", Spacey has made this alien have a heart, but in a weird and unique way.

Bridges, playing the psychiatrist, does an excellent job trying to make the audience believe that Spacey is just a normal patient. But with the



movie moving forward, his questioning if Prot is an alien makes the audience question.

The storytelling of this film was like a murder mystery with

the clues there, only to be discovered by the audience. Yet, the ending, where doubt and uncertainty are reintroduced to the mix, is apt to

leave some/many viewers confused and/or angry that the truth isn't clearly revealed. Personally, I like the vague quality of it all, but it's hard to tell whether that's the filmmakers' original intention or simply a cop out designed to force the viewer to decide on the reality of the conclusion.

I wouldn't make this film out to be neither a buddy picture nor a chick flick. There are some feel good moments then there are some sad, and some that make you think "what the hell?" This is a film one must experience and decide for themselves.

FSC holds forum to help students understand the enemy

By Sharlene K. Gugarty

"Generations that have seen violence will perpetrate violence. No foreign policy can change the world. The way to deal with young people born and bred in violence is to [have] love for all and hatred for none. Talk in the language of love. Transcend the nations, religions, race and creeds. If you love all, you hate none. You can change the world."

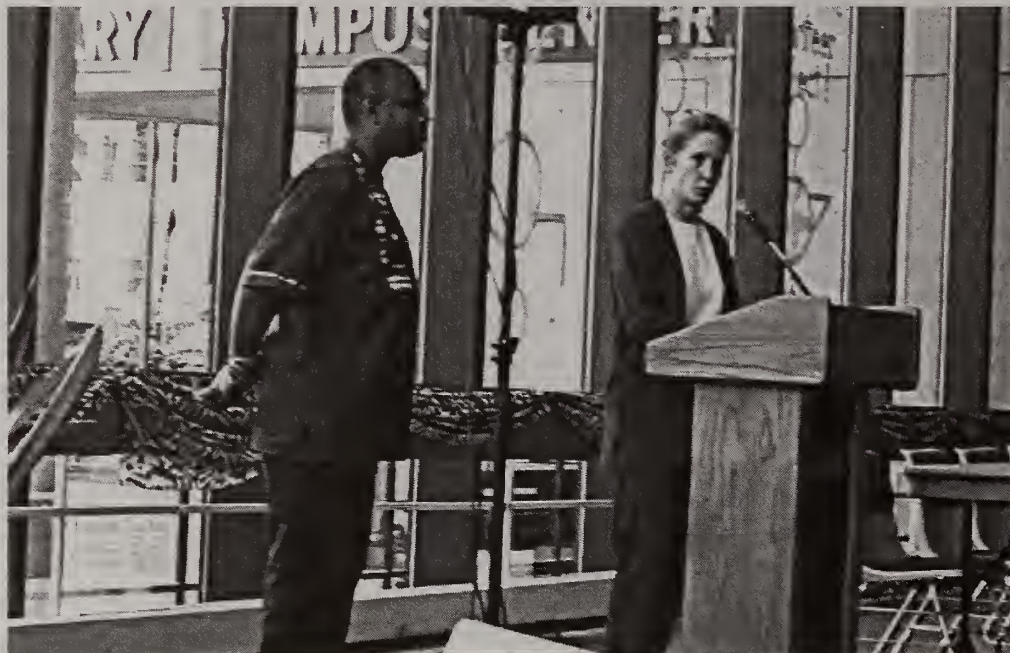
To a nation still reeling from the horrific events of September 11, 2001, the concept of countering terrorism with love seems implausible. According to Professor Fazel Ahmed of the FSC Behavioral Sciences department, love is the answer.

On Thursday, Oct 25, Ahmed spoke to a group of more than 100 students, faculty, administrators, and area residents assembled for a town meeting forum on September 11 and its aftermath. Coordinated by both the Social Science and Behavioral Science departments with the assistance of Tulio Neiman and his staff, the forum's

"No foreign policy can change the world. If you love all, you hate none. You can change the world."
-Professor Ahmed

purpose was to provide information on the economic impact of the attack and the actions responsible, at least in part, for it.

According to Professor Terry Thomas, a book published in 1972 by Malcolm Kerr foreshadowed the incidents of September 11 by stating that Americans are ignorant of their impact on the



Alvin Riley looks on as Margot Kempes addresses the FSC community about issues arising from the September 11 tragedy.

world. Professor Thomas, Professor Eric Budd and other speakers explained a situation described by the CIA as "blow-back": the unintended consequences of U.S. foreign policy.

Indeed, as Professor Budd pointed out, President Bush, by telling the world they are either with the U.S. or with the terrorists, is repeating a pattern of world division this country has practiced in the past. Bush is denying the fact that it is possible to oppose terrorism and not espouse America's present military policy.

According to Professor Budd, the United States divided the world during the Cold War, allying with other nations to wage a war on Communism. Indeed, the United States provided arms to fundamentalists in Afghanistan as support in their battles against the Soviet Union in the 1980's.

The blow-back effect of this is that those same fundamentalists, the young warriors who fought off the Soviets and were a contributing factor in the dissolution of the Soviet Union, are now battling again -- against the United States. Members of this young warrior class are now part of the ruling Taliban regime.

The Taliban, explained Professor Thomas, is known to have control of over 500 Stinger missiles. These can be fired by one person using a shoulder-mounted launcher and are quite effective anti-aircraft weapons. The weapons, in addition to a large quantity of the plastic explosive C4, are left over from the U. S. support of the Mujahadeen.

Much has been made about the Taliban's rule, which is based upon their strict interpretation of Islamic law. This interpretation is widely renounced as being a perversion of true Islamic beliefs that embrace love and tolerance for all people.

The Taliban has forced women to wear burkhas: veils that totally cover the woman's

face and form. The Taliban has also decreed that women may not walk on the streets unless accompanied by a male relative; women may not work or be educated. The Taliban has even banned from all people such simple indulgences as music, dancing and kite flying.

The United States is supporting the efforts of the so-called Northern Alliance. As Professor Budd pointed out, "This is an alliance with an unsavory group." The Northern Alliance is known to have children soldiers as young as 8 or 10 years of age. Members of the Northern Alliance have summarily executed people who have opposed them.

The Taliban has outlawed the growing of opium poppies, making the Northern Alliance "a major supplier of opium to the United States," said Budd.

Following short presentations of historical context and economic impact, the forum opened the floor for questions from the audience. Response was so overwhelming that plans are being considered for another such forum in the future.

Your voice counts:

Please give us your opinion on the war in Afghanistan. You may contact The Point at point@fsc.edu.

Men's soccer team goes out with class

By Robin L. Kanter

Men's Soccer team season is ending, and the team went out with class. With their motto being the three D's, Dedication, Desire, and Determination, they stuck by this throughout the whole season. After suffering through another losing season, the Fitchburg State held strong October 16, defeating MASCAC rival Framingham State, 5-1.

FSC went into the game with a great start when Junior Jeremy Seymour scored a goal against Framingham's goalie Nick Lettic. It was his 12th goal of this season. Seymour currently holds the MASCAC 2001 Men's Soccer Statistics for the most goals. Junior Nick Kraszyk earned the assist on this goal.

The Falcons stood strong and scored another goal. Freshman Peter Eklund scored his first goal of the season, and Junior Jean Nerette assisted on the play.

Team Captain, Sophomore Tim Pinto had an outstanding game in goal, saving multiple shots on net. Pinto kept The Falcons in the game. FSC went on to score another goal, this time by Sophomore Matthew Jackson. Freshman Kristian Gonzalez assisted Jackson on the play. FSC now had the lead by three.

Framingham came back with a goal by Senior Mark Augustynisk, putting The Falcons only up by two. Tim Pinto was given a yellow card after questioning the referees' call.

FSC came back with a penalty kick in Framingham's

box. Gonzalez, who was playing an excellent game, took the kick. After rebounding off the goalie, he came back in and scored on net. This was Gonzalez's first career goal with FSC, leaving the score at 4-1.

Isaac Binney came away with a goal to put The Falcons ahead by four. Jackson assisted Binney. FSC went on to win the game 5-1. The defense had an excellent game with Freshman Dana Jennings, Junior Levi Remick, Sophomore Keith LeBlanc, and Junior Captain Peter Samberg. André Teixeira sat out tonight's game due to his red card he suffered against Salem State.

The Men's soccer team held a close bond that only improved as the season ended.

"We improved our record this year, and we are not losing any seniors, so we can only get better."

Isaac Binney
FSC Men's Soccer Team

ing seasons," said Jennings.

"We improved our record this year and we are not losing any seniors, so can only get better," said Binney.

The team is fortunate not to be losing any seniors for next year. They look optimistic to what future seasons will bring to them. They can only get better from here. Freshman will now know more about the game and will use their skills learned this year to damage other teams.

As Junior Jean Nerette said, "Next year will belong to us; we will own the game!" □

"This year we were young, next season we will be ready to do some damage", said Freshman Mark Giusto.

"After having a losing season with bad breaks, I can only look to the optimistic view for the upcoming seasons," said Jennings.

Hockey team prepares to thaw ice with hot play

By Robin L. Kanter

In two weeks, the FSC Hockey team will take the ice for their first home game against MASCAC rival Western New England College. With their Senior Captains, Jeff Bodeur and Brian Baldassare, the hockey team is looking to do some damage. With all the players' hopes and dreams, one sticks out above the rest: to win the league and go on to the NCAA finals. No Fitchburg State hockey team has yet to do that thus far.

Dean Fuller is currently the coach of The Falcons and this will be his 18th year as coach. He has seen great improvements in his players so far and cannot wait to begin the season. With a strong goalkeeper in Junior Jay Holt, and a killer defense, FSC is very optimistic about the upcoming season.

"We have a healthy team, no one is hurt, and we keep getting better and better. We are bound to have a great season." After losing their captain this past year, the Falcons is standing strong while they rebuild the team.

The team had a great recruiting season by bringing up Freshman Sabastien Corbeil and Freshman Rob Zaaf, who are young players and look great for the future. The Captains are very hopeful for the season.

"The team is looking good," said Baldassare. "We should have a very competitive season. The offense is looking good." Bodeur is who on defense says, "There are some quality key returning players, and the new guys look good too. The team has a good bond. We all get around great in the locker room and on the ice. We are a team."

To all the hockey fans out there,



A defenseman for the FSC Ice Hockey team takes a pass from a teammate during a scrimmage at the Wallace Civic Center ice rink.

they encourage you to come bring signs, posters, noisemakers, and anything else you can think of. So, come support your hockey team on November 17 as they take on Western New England College. □

Regular Season Scores Men's Soccer

at WPI	0	6
Newbury College	5	0
at Emerson College	0	1
Clark College	0	2
Lasell College	4	3 (OT)
at Rivier College	0	2
Becker College	4	3
at Umass- Boston	1	5
Massachusetts Maritime	0	0(2OT)
Mount Ida	3	2
at Massachusetts College	1	3
At Worcester State	0	2
At Daniel Webster	0	1
Salem State	0	1(2OT)
Framingham State	5	1
Bridgewater State	0	4

Men's Final Record: 5-10-1

Fitchburg State College Week in Sports

Women's Soccer 7, Daniel Webster 1

The Lady Falcons rolled over a stunned Webster team at Elliot field October 18. FSC was led by Freshman Stacy Jeleniewski, who scored four goals in the rout. Freshman Jill Curan also scored, giving her 2 goals on the season.

Umaine-Farmington 4, Field Hockey 2

It took four years, but Senior Stacy Cronin scored her first goal career goal as the Field hockey teams drops their season finale to Umaine October 21.

Freshman Sara Stone also scored her first goal of the season, and the duo of Sophomore Angela Buffington and Freshman Kristen Hull made seven saves combined in the loss.

The Field Hockey team ended the season with a 4-14 record, and a 0-8 record against Little East Conference teams.

Curry 44, Football 7

After a heartbreaking loss to Maine Maritime, the Falcons seemed to play with little passion as they lost to Curry on the road October 20. Freshman Brian

Harnish scored FSC's only touchdown, returning a punt 75 yards. Senior Craig Levesque contributed with ten tackles as the Football drops to 2-5.

November 2nd
Hockey - (N) Worcester State 5

November 3rd
Football - W. New England Noon
XCountry - ECAC Championships 8
Hockey - (N) Assumption 4:30

November 7th
Hockey - at Stonehill 7:15

November 10th
XCountry - NCAA Regionals TBD

November 11th
Hockey - at Johnson/ Wales TBA

SPORTS

Paschal recruits winning spirit

By Orlando Claffey

As the Fall sports season begins to wind down, the Women's Basketball team has just begun preparing for their upcoming and hopefully successful season.

The team has struggled in the past few years, often found on the bottom of the MASCAC ladder. Hampered by a lack of recruiting and a sometimes lack luster approach to the game, the women's team has seen better days. Many hope that this year the team will return to the type of play that will allow them to contend for the conference championships.

Led by Head Coach Walter Paschal, the team has begun to see positive results. Beginning his third year with FSC, he has quickly turned around the stagnant program, fueling it with the energy and the vigor of youth.

Within his first two recruiting years, Paschal has drawn in over 15 freshman players from area high schools to augment the team; a sharp contrast from the recruiting methods of his predecessor. In the past, the makeup of the team has been mainly dependent on walk-on players, but with eight recruited freshman on the roster this season, the Lady Falcons have depth at every position and a resolve that has been lacking over the years.



Photo by Orlando Claffey

The rebuilding Lady Falcons feel that last year's season was a springboard for future success.



Photo by Orlando Claffey

Junior Theresa Scavone tosses a chest pass to teammate during pre-season workouts in the Recreation Center Gym. The women's basketball team is stocked with young talent and could make waves in the MASCAC this season.

"The program has been neglected for a long time," said Paschal. The first step to rebuilding a team is getting young, talented players to the school, and taking time to bring them up through the program. The team has a lot of depth now and is only lacking experience.

Made up of one senior, one junior, three sophomores and eight freshmen, the team has a tough road ahead of them. While the majority of the team's players are in their first year, it does have a small group of veterans who are posed to lead the young team into the new season. Senior Mary Ann Michaud and Junior Theresa Scavone enter the season with high hopes and the experience of past seasons as a motivator to succeed.

"There are a few veterans, and we hope they can lead by example and pass that experience on to the younger players," said Paschal. With strong leadership and the raw talent of the rookie class, the team wants to gain some respect within the conference -- something FSC has not had over the past few years.

"Last year was a very rocky year, but we did play better than we had in previous years" said Michaud, returning for her fourth season with the Falcons. "Our defense was unbelievable, but there was something lacking in the offense. This year we have an excellent team. Three of our post players are over six feet, we have more than one player that can handle the ball well, and we have guards that can take it to the hole."

"We expect to compete right away," said Paschal. "With the talent here, we could easily find ourselves among the top four teams in the conference. We want to play hard in each game and make sure our opponents don't view are games as a night off." The strong recruiting done over the past couple of years has put the Falcons in

a great position to meet their goals.

"It will take a few games to get going, but I know we are going to surprise people this year," said Scavone, playing her second year with FSC after transferring from Framingham. "We have at least two good people in each position, and our coaching staff is excellent." She feels it won't take long for the Falcons to come together.

Returning veterans see last season as a turning point for the team. While they only finished 8-17, five of those games were lost in overtime or by one point. The Falcons found themselves competing in almost every game, a vast improvement from the previous years.

Part of the reason for the improvement was Paschal's recruits, led by Meredith Cipriani. The 6'1" center from Wilmington had a great first season with FSC, earning "Rookie of the League" and was named to the Second-Team All-MASCAC roster. This year will be no different, with every player fighting for a starting position.

"We are a young team, so we have to mature quickly," said Paschal. "The players have come in playing hard. They have the experience of winning from high school and they are committed to basketball. With everyone in contention for a starting position, they are beating each other up out here." Many hope that the violence now, will translate into winning basketball when the season starts.

"We have a strong defense again this year," said Michaud, "and with an improved offense, we should have a better year and win more games than last year. Within a few years, we could have one of the top teams around."

The Lady Falcons kickoff their 25 game season at the Pine Manor Tournament November 16. There, they will battle Gordon College at 6 p.m. □

XCountry darts in Dartmouth

By Orlando Claffey

The runners of Fitchburg were on the road again as the Cross Country team traveled to North Dartmouth to take part in the New England Alliance Championships October 27.

The pre-Halloween event featured ten schools from the New England area, including the defending Division III champions, Keene State College. Similar to previous meets, Keene runners jumped into the lead, locking up the top four spots.

Coming off a successful MASCAC meet, the Fitchburg men ran well, edging out Eastern Connecticut and Westfield State College to take fourth place. Led by Senior Derek Delansky, the Falcons missed third place Bridgewater State College by only three points.

Delansky notched the best time for FSC, finishing 18 out of 87 runners with a time of 26:51. Sophomore Ryan Miller was a few steps behind, crossing the line 20th with 26:57.

All of the Falcon runners finished in the top half of the pack. Sophomores Matt Koch and Matt Germain finished 25th and 29th, while Senior Keto Sysong came in 30th.

The Women also competed at the meet, but were once again short a runner. Senior Christie E. Galindez led the Lady Falcons, finishing 15th overall on the three mile course with a time of 20:09. She was followed by her sister, Senior Christie A. Galindez, who finished 21st with 20:22. Sophomore Sara Brown and

Freshman Jen Forte both broke 22 minutes finishing 49th and 53rd.

Fitchburg has a tough road ahead of them as they run in the ECAC Championships November 3, and the NCAA Regional Meet in Westfield November 10. □

Women's Basketball Upcoming Games

11/16 (N) Gordon 6
11/17 (N) Becker 1
11/20 at UMass-Boston 5:30
11/27 at Wentworth 7
11/29 Western New England 6
12/1 at Regis 2